


WILLIAM LANGEWIESCHE: THE HIGH ART OF NONFICTION

San Francisco Chronicle Magazine

We're Crazy for
Ukes!

November 25, 2007



Tippy Canoe of
Tippy Canoe and
the Paddlemen

HOME: RENEWING A CLASSIC

TRAVEL: SPRUCED-UP ATHENS

FOOD: SANTA CLARA'S SUI TOFU

Home Grown

< local designers and objects close at hand >



LIGHTS FANTASTIC

Elegant, fully adjustable halogen floor lamps from Spain are designed by Leonardo Marelli for Estiluz. Model P-1145, of nickel-plated steel, is available through the trade for about \$1,785, from Policelli Lighting, 2 Henry Adams St., Suite 320, San Francisco; (415) 621-7745, www.estiluz.com, www.fabulouslighting.com.

SLENDER CHAIRS AND BARSTOOLS

These contemporary Slender chairs and bar stools by San Francisco designer Ted Boerner echo classical klismos designs with curved legs. Made of oak or walnut wood in four finishes and with leather or fabric seats, Slender chairs and bar stools cost \$900-\$1,700, through the trade from DeSousa Hughes, 2 Henry Adams St., Suite 220, San Francisco; (415) 626-6883, www.tedboerner.com, www.desousahughes.com.



CASHMERE CHIEF'S BLANKET

First Phase blankets, rare handspun wool designs made for Navajo chiefs, are shiny and smooth, made from Churro sheep wool, introduced to North America by the Spanish in 1598. Natural white and brown-black wool is woven with yarn dyed with Mexican indigo to form distinctive bands. Available at March, 3075 Sacramento St., San Francisco; (415) 931-7433, www.marchsf.com.

JUDY ROSS PILLOWS

New Yorker Judy Ross creates chain-stitched rugs, textiles and pillows. Custom designs or her in-stock wool-on-cotton canvas pieces are available for about \$225, depending on pattern, through the trade at DeSousa Hughes, www.judyrosstextiles.com, www.desousa.hughes.com.

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Take Two < By Zahid Sardar >



SANS FAMOUS OWNERS, THIS BIG SUR COTTAGE WAS READY FOR A CHANGE

Sotheby's auction catalog, where the late architect Philip Johnson and his partner, David Whitney's, prized art collection was announced for sale, shows their 1960s Big Sur cottage. Originally renovated by Kipp Stewart, the designer of Ventana spa, the redwood cottage became Johnson's West Coast home a decade ago.

It was an odd house, which was expanded to 1,600 square feet in fits and starts. If Johnson's famed Glass House was considered exhibitionist, this building, with its wooden blinds and dark colors, was inward looking. Johnson liked it even though the high-ceilinged living room and its low bay extension felt sequestered. To fill the space, Whitney and Johnson designed a curved sofa and bulky armchairs.

"But the arrangement had its

back to the view," says architect Mary-Ann Schicketanz, who was hired by current owners Tim and Jean Weiss to convert the home into their guesthouse once their main house was built next door.

"I was extremely nervous," says Schicketanz, an Austrian who has lived all over the world. "I had big shoes to fill, but I also did not want to copy Philip Johnson."

She joined three small rooms to form one long one where two free-standing islands define the bright new kitchen with ocean views.

In the living room, little was changed. Wooden blinds were removed, end-grain wood floors were sanded, walls were repainted in lighter, warm colors, and the woodwork was sandblasted. Yet, a custom sofa, close to the fire for cool evenings, and vintage chairs by



Mattia Bonetti near view windows make the rearranged room, dominated by a Geoffrey Krueger canvas, seem much larger.

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